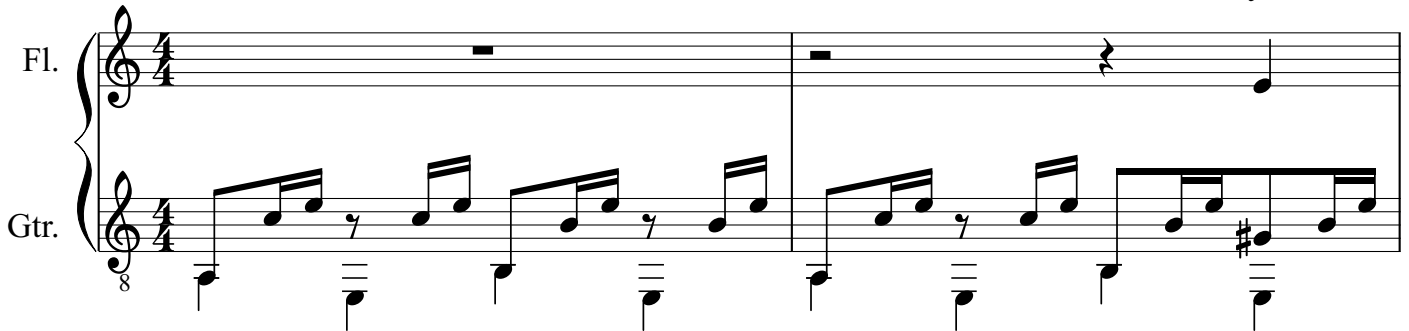


Duet No. 7 in A Minor

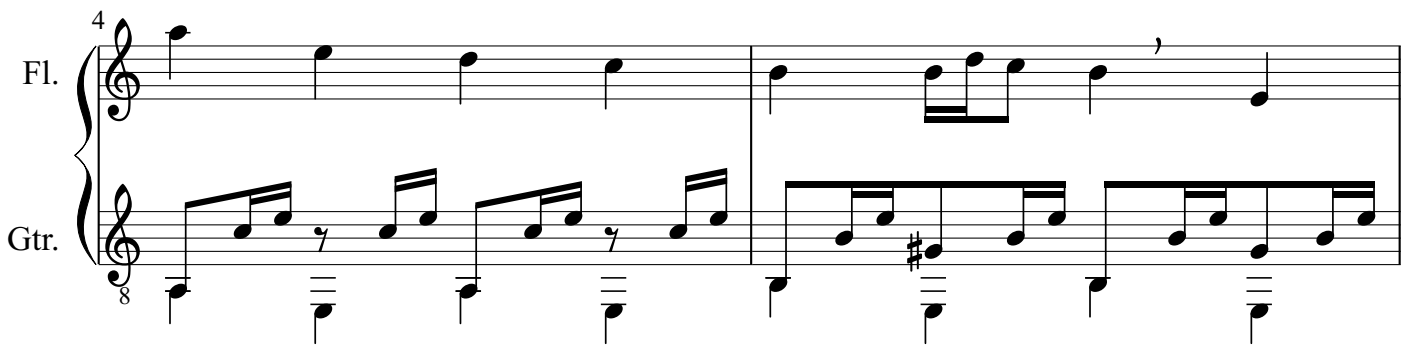
for Flute and Guitar - Sep. 16, 2012


Moderately fast, like a folk dance

Gerry Busch

Fl. 

2
Fl. 

4
Fl. 

6
Fl. 

1.

Fl. 8

Gtr. 8

Detailed description: This system covers measures 8 and 9. The first ending bracket is above measure 9. The Flute part (Fl.) starts with a whole note G4 in measure 8, followed by quarter notes A4, B4, C5, and D5 in measure 9. The Guitar part (Gtr.) features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5 in measure 8, and G4, A4, B4, C5, D5, E5, F5, G5 in measure 9. The guitar part includes a natural sign over the G4 and a sharp sign over the C5 in both measures.

2.

Fl. 10

Gtr. 8

Detailed description: This system covers measures 10 and 11. The second ending bracket is above measure 11. The Flute part (Fl.) begins with a whole note G4 in measure 10, followed by quarter notes A4, B4, C5, and D5 in measure 11. The Guitar part (Gtr.) continues with the same eighth-note pattern as in measures 8-9. The guitar part includes a natural sign over the G4 and a sharp sign over the C5 in both measures.

Fl. 12

Gtr. 8

Detailed description: This system covers measures 12 and 13. The Flute part (Fl.) starts with a whole note G4 in measure 12, followed by quarter notes A4, B4, C5, and D5 in measure 13. The Guitar part (Gtr.) continues with the eighth-note pattern. The guitar part includes a natural sign over the G4 and a sharp sign over the C5 in both measures.

Fl. 14

Gtr. 8

Detailed description: This system covers measures 14 and 15. The Flute part (Fl.) begins with a whole note G4 with a sharp sign in measure 14, followed by quarter notes A4, B4, C5, and D5 in measure 15. The Guitar part (Gtr.) continues with the eighth-note pattern. The guitar part includes a natural sign over the G4 and a sharp sign over the C5 in both measures.

Fl. 16

Gtr. 8

Detailed description: This system covers measures 16 and 17. The Flute part (Fl.) starts with a whole note G4 in measure 16, followed by quarter notes A4, B4, C5, and D5 in measure 17. The Guitar part (Gtr.) continues with the eighth-note pattern. The guitar part includes a natural sign over the G4 and a sharp sign over the C5 in both measures.

1. 2.

Fl. 18

Gtr. 8

Fl. 20

Gtr. 8

Fl. 22

Gtr. 8

Fl. 24

Gtr. 8

Fl. 26

Gtr. 8

28

Fl.

Gtr.

Flute: Measures 28-29. The flute plays eighth-note runs. Measure 28: G4, A4, B4, C5, B4, A4, G4. Measure 29: G4, A4, B4, C5, B4, A4, G4.

Guitar: Measures 28-29. The guitar plays eighth-note accompaniment with rests. Measure 28: G2, A2, B2, C3, B2, A2, G2. Measure 29: G2, A2, B2, C3, B2, A2, G2.

30

Fl.

Gtr.

Flute: Measures 30-31. The flute plays eighth-note runs. Measure 30: G4, A4, B4, C5, B4, A4, G4. Measure 31: G4, A4, B4, C5, B4, A4, G4.

Guitar: Measures 30-31. The guitar plays eighth-note accompaniment with rests. Measure 30: G2, A2, B2, C3, B2, A2, G2. Measure 31: G2, A2, B2, C3, B2, A2, G2.

32

Fl.

Gtr.

Flute: Measures 32-33. The flute plays eighth-note runs. Measure 32: G4, A4, B4, C5, B4, A4, G4. Measure 33: G4, A4, B4, C5, B4, A4, G4.

Guitar: Measures 32-33. The guitar plays eighth-note accompaniment with rests. Measure 32: G2, A2, B2, C3, B2, A2, G2. Measure 33: G2, A2, B2, C3, B2, A2, G2.

34

Fl.

Gtr.

Flute: Measures 34-35. The flute plays eighth-note runs. Measure 34: G4, A4, B4, C5, B4, A4, G4. Measure 35: G4, A4, B4, C5, B4, A4, G4.

Guitar: Measures 34-35. The guitar plays eighth-note accompaniment with rests. Measure 34: G2, A2, B2, C3, B2, A2, G2. Measure 35: G2, A2, B2, C3, B2, A2, G2.

36

Fl.

Gtr.

Flute: Measures 36-37. The flute plays eighth-note runs. Measure 36: G4, A4, B4, C5, B4, A4, G4. Measure 37: G4, A4, B4, C5, B4, A4, G4.

Guitar: Measures 36-37. The guitar plays eighth-note accompaniment with rests. Measure 36: G2, A2, B2, C3, B2, A2, G2. Measure 37: G2, A2, B2, C3, B2, A2, G2.

38

Fl.

Gtr.

40

Fl.

Gtr.

42

Fl.

Gtr.

44

Fl.

Gtr.

46

Fl.

Gtr.

48

Fl.

Gtr.

8

50

Fl.

Gtr.

8