
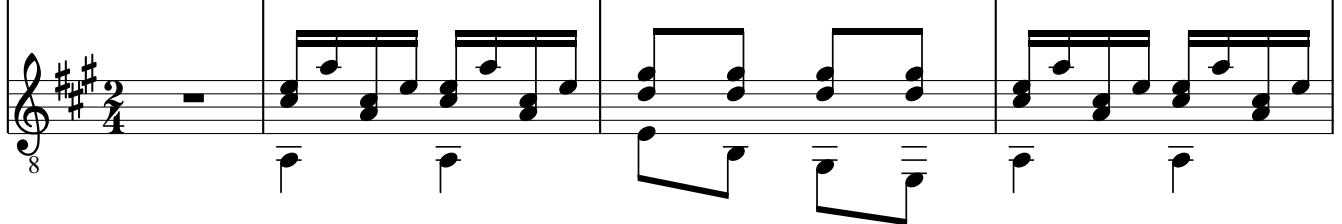


# Duet No. 42 for Flute and Guitar

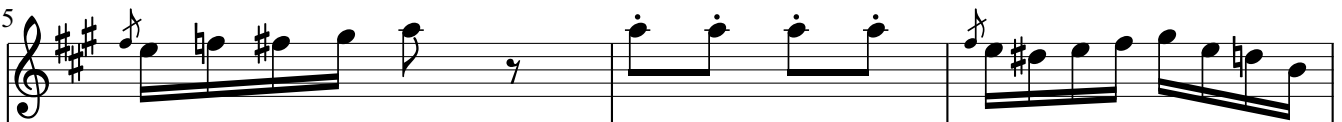
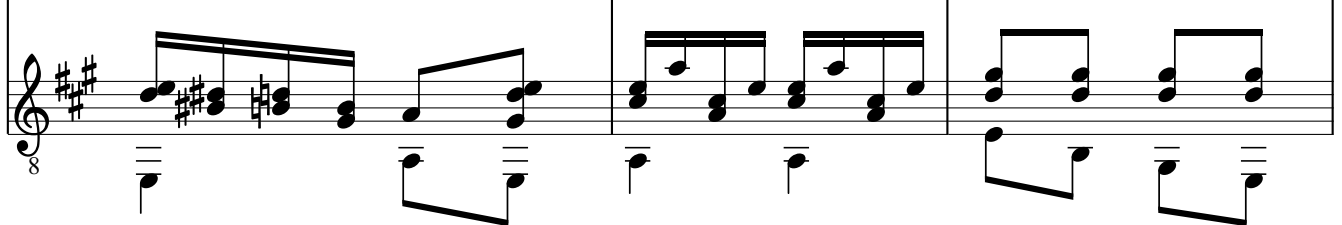
in A Major - Oct. 20, 2013

♩ = 96


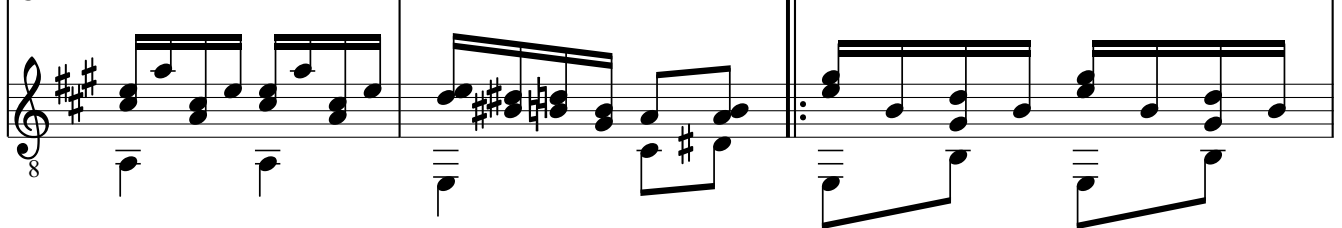
Gerry Busch

Fl.    
 Gtr. 

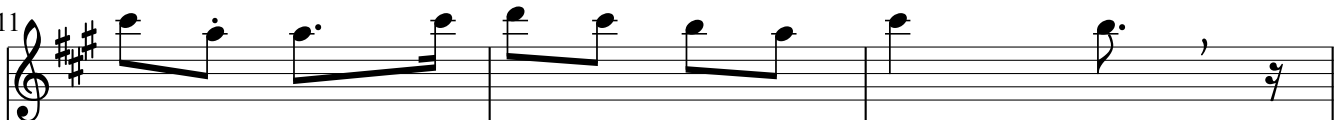
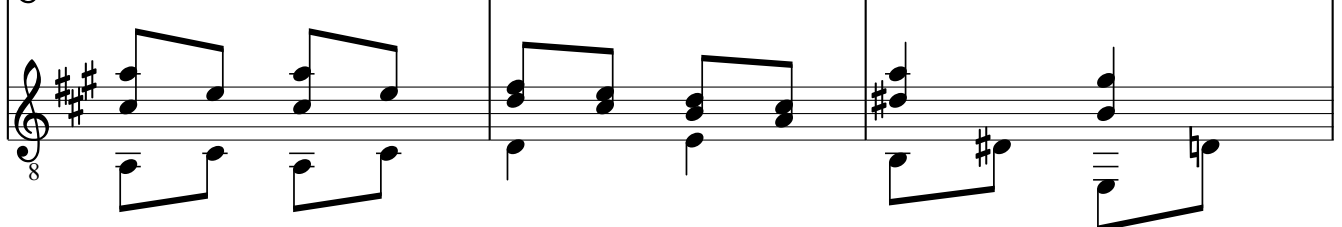
Measures 1-4: Flute part begins with a quarter rest, followed by eighth notes G4, A4, B4, C5. Guitar part begins with a whole rest, followed by a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Fl.    
 Gtr. 

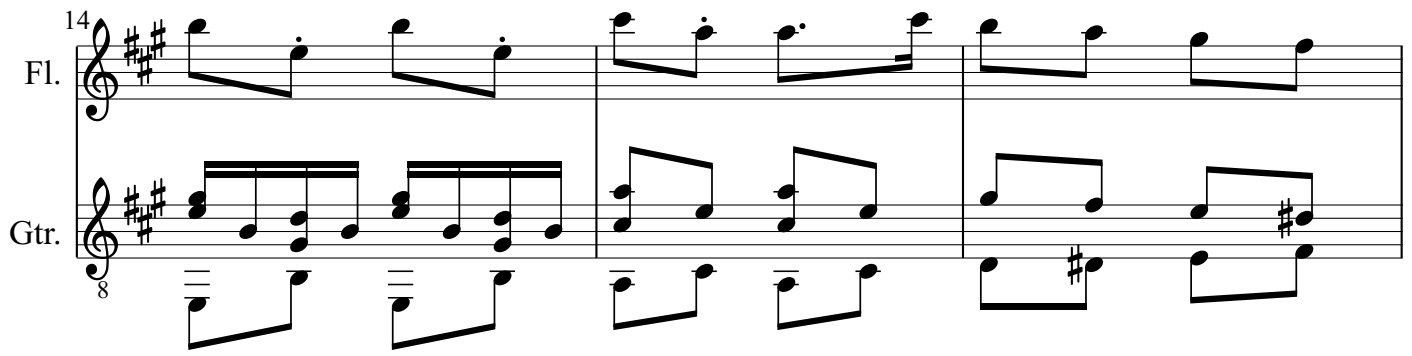
Measures 5-7: Flute part continues with eighth notes C5, B4, A4, G4, followed by a quarter rest. Guitar part continues with the same rhythmic pattern.

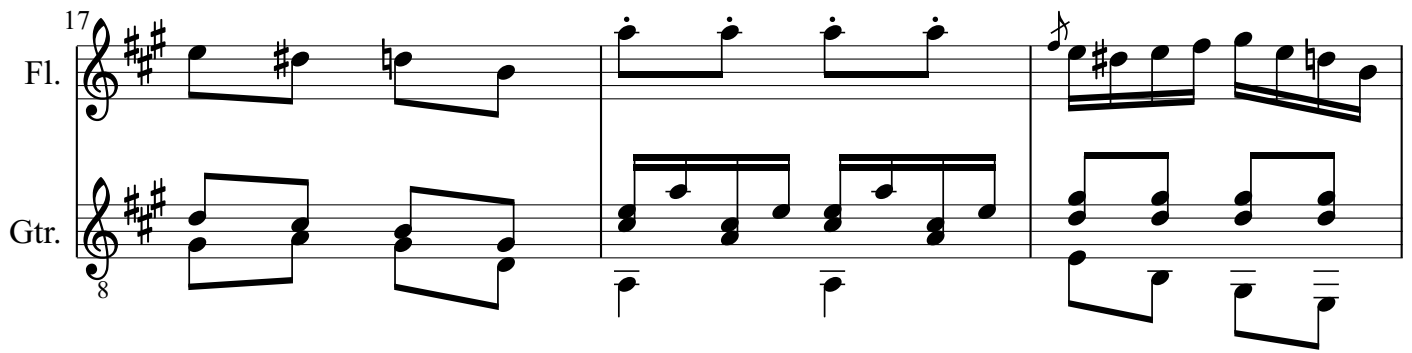
Fl.    
 Gtr. 

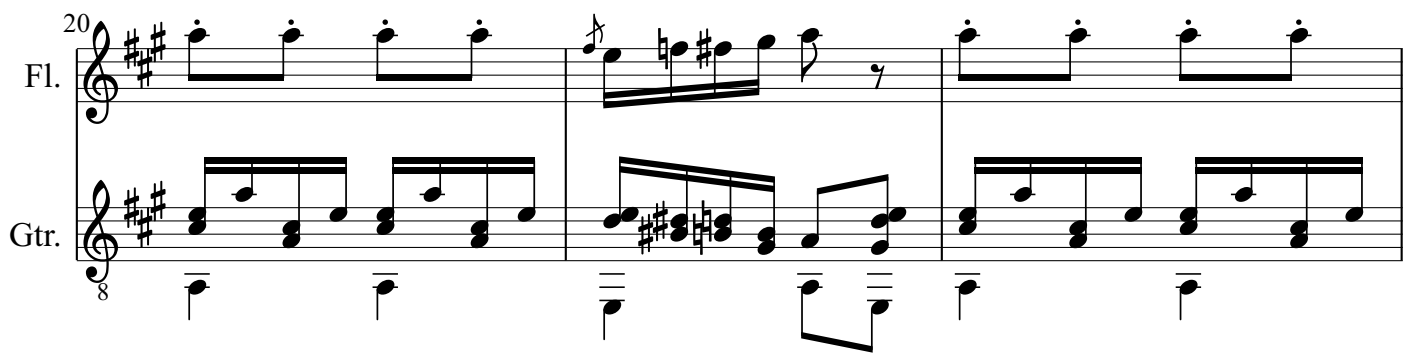
Measures 8-10: Flute part continues with eighth notes G4, A4, B4, C5. Measure 10 includes a repeat sign. Guitar part continues with the same rhythmic pattern.

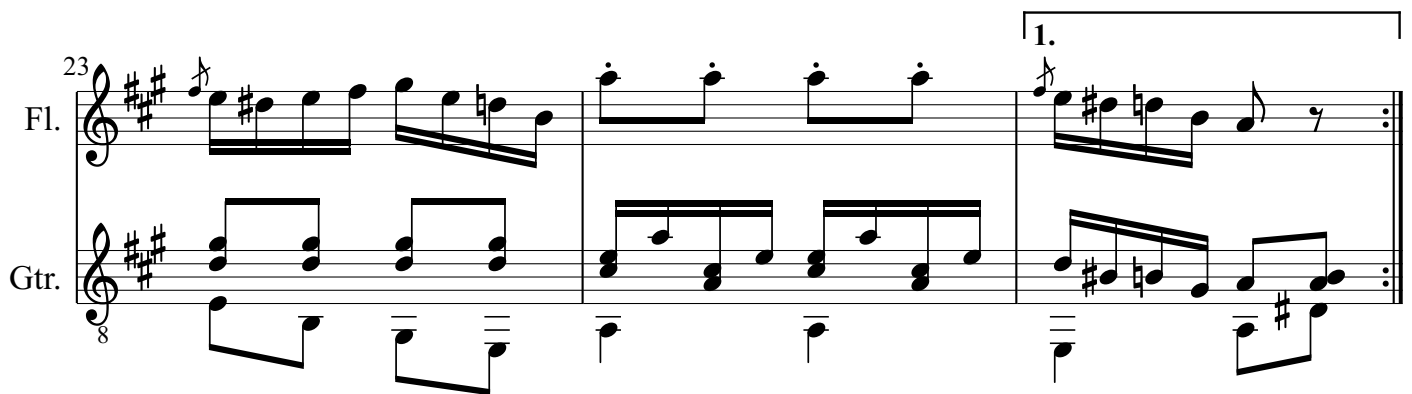
Fl.    
 Gtr. 

Measures 11-14: Flute part continues with eighth notes C5, B4, A4, G4, followed by a quarter rest. Guitar part continues with the same rhythmic pattern.

14  
Fl. 

17  
Fl. 

20  
Fl. 

23  
Fl. 

26  
Fl. 

29

Fl.

Gtr.

33

Fl.

Gtr.

37

Fl.

Gtr.

40

Fl.

Gtr.

43

Fl.

Gtr.

46

Fl.

Gtr.

49

Fl.

Gtr.

52

Fl.

Gtr.

55

Fl.

Gtr.

58

Fl.

Gtr.

61  
Fl.   
Gtr.   
8

64  
Fl.   
Gtr.   
8

67  
Fl.   
Gtr.   
8

70  
Fl.   
Gtr.   
8

73  
Fl.   
Gtr.   
8