

Guitar Solo No. 128 in E Minor

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Gerry Busch

$\text{♩} = 57$

3

5

7

9

11

13

15

17

19

21

23

25

27

29

Harm. 12th fret

Detailed description: This is a musical score for guitar, consisting of nine systems of two staves each. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef. The score is divided into measures 15 through 29. Measures 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, 27-28, and 29-30 are grouped by a large bracket on the left. Measure 25 includes a first ending bracket labeled '1.' and measure 27 includes a second ending bracket labeled '2.'. Measure 29 features a harmonic technique indicated by the text 'Harm. 12th fret' and a slur over a chord in the treble clef. The notation includes various note values, rests, and articulation marks.