

# Guitar Solo No. 196 in E Major

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♩ = 104

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The musical score is written for guitar and consists of six systems of notation. Each system includes a treble clef staff and a bass clef staff. The key signature is E major, indicated by three sharps (F#, C#, G#). The time signature is 8/8, with a tempo marking of ♩ = 104. The score begins with a treble clef staff containing a whole rest and a bass clef staff with a whole note chord (E2, G2, B2). The first system (measures 1-3) features a bass line of eighth notes and a treble line of chords. The second system (measures 4-6) continues the bass line and introduces more complex treble line patterns. The third system (measures 7-9) includes a repeat sign and a first ending bracket. The fourth system (measures 10-12) contains a first ending (marked '1.') and a second ending (marked '2.'). The fifth system (measures 13-15) continues the bass line and treble line patterns. The sixth system (measures 16-18) concludes the piece with a final treble line flourish and a bass line ending on a whole note chord.

1. 2.

19 22 25 28 31 34 37

8

Detailed description: This is a musical score for guitar, consisting of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two sections, labeled '1.' and '2.'. The first section (measures 19-31) features a melodic line in the upper voice and a bass line in the lower voice. The second section (measures 32-37) continues the melodic and bass lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. The guitar-specific notation includes a '6' in a circle, indicating the sixth string, and a '7' in a circle, indicating the seventh string. The score ends with a double bar line and repeat dots.

40

8

43

8

46

8

49

8

52

8

54

8