

String Quartetlet No. 4 in D

Theme and Variations - Jan. 25, 2013

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$\text{♩} = 120$

Vln. 1.
Vln. 2.
Vla.
Vlc.

Vln. 1.
Vln. 2.
Vla.
Vlc.

Vln. 1.
Vln. 2.
Vla.
Vlc.

11

Vln. 1.

Vln. 2.

Vla.

Vlc.

15

Vln. 1.

Vln. 2.

Vla.

Vlc.

1.

18

Vln. 1.

Vln. 2.

Vla.

Vlc.

2.

Variation 1.

21

Vln. 1.

Vln. 2.

Vla.

Vlc.

26

Vln. 1.

Vln. 2.

Vla.

Vlc.

30

Vln. 1.

Vln. 2.

Vla.

Vlc.

Variation 2.

35

Vln. 1.

Vln. 2.

Vla.

Vlc.

40

Vln. 1.

Vln. 2.

Vla.

Vlc.

43

Pizz.

Pizz.

Pizz.

Pizz.

Vln. 1.

Vln. 2.

Vla.

Vlc.

46

Vln. 1. Arco Pizz.

Vln. 2. Arco Pizz.

Vla. Arco

Vlc. Arco Pizz.

49

Recap.

Vln. 1. Arco

Vln. 2. Arco

Vla. Pizz. Arco

Vlc. Arco

52

Vln. 1.

Vln. 2.

Vla.

Vlc.

55

Vln. 1.

Vln. 2.

Vla.

Vlc.

Detailed description: This system contains measures 55, 56, and 57. The key signature is one sharp (F#) and the time signature is 4/4. Vln. 1 starts with a dotted quarter note, followed by eighth notes. Vln. 2 has a quarter rest in measure 55, then eighth notes. Vla. has a half note in measure 55, followed by quarter notes. Vlc. has a steady eighth-note bass line.

58

Vln. 1.

Vln. 2.

Vla.

Vlc.

Detailed description: This system contains measures 58, 59, and 60. Vln. 1 has a half note in measure 58, followed by quarter notes. Vln. 2 has quarter notes in measure 58, followed by eighth notes. Vla. has a half note in measure 58, followed by quarter notes. Vlc. has a steady eighth-note bass line.

61

Vln. 1.

Vln. 2.

Vla.

Vlc.

Detailed description: This system contains measures 61, 62, and 63. Vln. 1 has quarter notes in measure 61, followed by a half note. Vln. 2 has quarter notes in measure 61, followed by a quarter rest and eighth notes. Vla. has quarter notes in measure 61, followed by a quarter note with a sharp sign and a half note. Vlc. has a steady eighth-note bass line.

64

Vln. 1. Pizz.

Vln. 2. Pizz.

Vla. Pizz.

Vlc. Pizz.